



FEATURING
Departures

- Winner of Academy Award / Best Foreign Language Film
- Winner of Grand Prix des Amerique at the 32nd Montreal World Film Festival
- Winner of Best Picture / Best Director / Best Actor at Golden Rooster Award (Chinese Academy Awards)
- Winner of Audience Award at 28th Hawaii Film Festival
- Winner of Audience Award for Best Narrative Feature at the 30th Aizawa Pola Springs International Film Festival
- Winner of Best Director / Best Film at Nikkan Sports Film Award
- Winner of Best Picture at Hochi Film Award
- Winner of No.1 film of the year / Best Director / Best Screenplay / Best Actor at Kinema Junpo Top 20 of Japanese Film
- Winner of Best Picture / Best Producer at Elan d'or Award

2011

The Japanese Film Festival
 In celebration of Philippines – Japan Friendship Month



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DEPARTURES

Okuribito (おくりびと)

2008 / Japan / 35mm / color / 1:1.85 / Dolby SR
131min / 2008 Departures Film Partners

Executive Producer: Yasuhiro Mase

Producers: Toshiaki Nakazawa, Toshihisa Wata

Director: Yojiro Takita

Screenplay: Koyama Kundo

Editor: Akimasa Kawashima

Music: Joe Hisaishi

Production Design: Fumio Ogawa

Director of Photography: Takeshi Hamada

Lighting: Hitoshi Takaya

Production Design: Fumio Ogawa

Cast: Masahiro Motoki: Daigo Kobayashi

Ryoko Hirotsue: Mika Kobayashi

Tsutomu Yamazaki: Shoel Sasaki

Synopsis: When the orchestra in which he plays cello disbands, Daigo KOBAYASHI (Masahiro Motoki) abandons a career in music, and moves with his wife Mika (Ryoko Hirotsue) to his home town in the northeastern prefecture of Yamagata. He finds a 'help wanted' advertisement that seems to offer good terms for work with what he assumes is a travel agency, and goes for an interview in an office with new coffins lining the back wall. The company owner, Sasaki (Tsutomu Yamazaki), hires him with no more than a glance at Daigo's résumé, at which point Daigo asks what exactly the company does and is told the work involves the ceremonial 'encoffination' of corpses prior to cremation. He is reluctant, but Sasaki urges him to take the job and he accepts, telling Mika the work involves 'ceremonies'. In this way he begins to travel around Hirano, in Yamagata, with Sasaki.

A beautiful suicide victim who turns out to be a cross-dressing boy; a tearaway teenager dead in a motorcycle accident, an elderly grandmother who admired the baggy white socks favored by her grand-daughters with their high-school uniforms: Daigo encounters death in various forms and, although he is uncertain at first, begins to understand this work of 'encoffination' and somehow a respect for life as well.

Mika, though, finds out exactly what sort of 'ceremony' the work involves. Appalled, she demands that he quit, and when he refuses, leaves for her family home back in Tokyo.

He becomes alone again since his mother died several years before and his father having deserted the family when Daigo was a boy, but continues to believe in the value of the work he is doing.

As winter turns into spring, he begins to feel confident in himself and his new career, but now a series of significant events take place in close succession: Mika returns, the mother of a close childhood friend suddenly dies, and he receives word that the father he has heard nothing from in 30 years has also passed away.

As an encoffiner, as husband, as a son, and as a human being: how will Daigo deal with life and death among the people who are dearest to him? A final departure, to a happy farewell...



ONE MILLION YEN GIRL

Hyakumanen to Nigamushi

Onna (百万円と苦虫女)

Color / Vista / 2008 / 121min / 'One Million Yen Girl' Film Partners

Producer: Koko Maeda

Director, Screenplay: Yuki Tanada

Cinematography: Kei Yasuda

Editor: Ryuji Miyajima

Music: Eiko Sakurai

Production Design: Koji Kozumi

Cast: Yu Aoi: Suzuko Sato, Mirai Moriyama: Ryohel Nakajima, Pierre Taki: Haruo Fujii

Synopsis: The shining star of Japanese contemporary cinema, Yu Aoi turns in an extraordinary performance with charm in "One Million Yen Girl" written and directed by Yuki Tanada, one of the most promising talents among the young Japanese filmmakers. Tanada wrote a B.O. smash hit *Sakuran* (2007) as well as *Hatsuko's World* (2007), which she also directed, and earned reputation for her sensitive and skillful portrayal of female protagonists.

The film story focuses on 21 year old Suzuko who gets into trouble with her co-workers from part time job and ends up in



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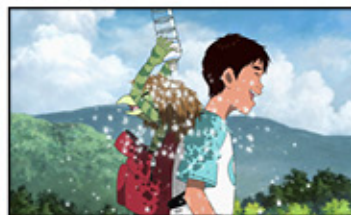
Music: Yoshiharu Abe

Art Director: Norifumi Ataka

Cast: Masato Sakai: Jun Nishimura, Katsuhisa Namase: Moto-san, Kitaro: Captain

Synopsis: A heart-warming comedy based on the famous essay written by a chef who went to the South Pole in 1997. The film depicts with humor the hilarious and touching story about a meal and the South Pole experienced by an 8 men research team dispatched at Dome Fuji Station in Antarctica. The station is 1,000km away from the Antarctic coast, wherein neither animals nor viruses to survive.

Mr. Nishimura is a chef of the team. He misses his family in Japan, but he always tries to make a delicious meal every day to make the research team members happy. But, without being able to procure fresh supplies, maintaining variety in the daily menu is a Herculean task. The team is comprised of a Captain who is addicted much to ramen, the Doctor, Moto-san who he himself tries to train to participate in a triathlon event when he returns back to Japan, and the other young support members wherein Nishimura had to push himself to a great length to keep the table filled with delectable meals. Several unique characters have to live together for one and a half years. How would life be in the South Pole?



© 2007 Masao Kogure / Summer Days with Coo Committee

SUMMER DAYS WITH COO

Kappa no Coo

to natsu-yasumi (河童のクウと夏休み)

Color animation / Vista / 2007 / 138 min / Shin-ei Animation

Producer: Mogi Hitoshi

Director: Hara Keiichi

Script: Hara Keiichi

Based on the book by: Kogure Masao

Cinematography: Yanai Koichi

Production Design: Nakamura Takashi

Music: Wakakusa Kei

Cast (voices): Coo: Tomizawa Kazato
Uehara Koichi: Yokokawa Takahiro, Uehara Hitomi, his younger sister: Matsumoto Tamaki, Uehara Yasuo, his father: Tanaka Naoki, Uehara Yukari, his mother: Nishida Naomi, Ossan, the dog: Yasuhara Yoshito, Lord Shimizu: Hazama Michio

Setting: Edo-period and present-day suburban Tokyo; Tono and Kamaishi in Iwate Prefecture, Okinawa

Synopsis: Coo is a kappa, a tiny amphibious creature with a dish-shaped skull. He lives in a swamp near Edo, the former name of Tokyo. There are rumors that the humans plan to drain the swamp for their own purposes, and Coo's father confronts a human samurai on the road one night to beg him to reconsider the plan. He brings the samurai a fish as a present, but the samurai is afraid of him and cuts him to pieces. Coo runs away, but just then an earthquake strikes and Coo falls into a crevice, where he is buried alive.

Hundreds of years later, Uehara Koichi finds Coo's dried body which looks like an unusual looking stone in a riverbed,

and brings it home. When he washes the stone, a kappa (legendary water-based creature) comes out of the stone. Coo regains his strength and starts living with the Uehara family. Coo and the family dog Ossan ('old man') are able to communicate telepathically, and Ossan tells Coo about his own life; word about Coo has spread like wildfire.

Finally, when there is no other option but to satisfy the masses, Yasuo agrees to bring Coo onto a daytime talk show. A scholar named Shimizu Sumio appears with them. Shimizu has long theorized that kappa really exists, and he has an extraordinary reason for doing so; the severed arm of a kappa has been passed down in his family from generation to generation. Coo recognizes it as his own father's arm; Shimizu's samurai ancestor killed Coo's father.

Traumatized, Coo shatters the looming television cameras. He runs through the studio until he is picked up by Ossan, who carries him outside and down the street. They are hit by a passing car, sending Coo flying and fatally injuring Ossan. Coo uses his telekinetic power to explode a vulture hovering over Ossan's body, and begins to climb Tokyo Tower with his father's arm in his mouth.

Coo considers suicide, but the sudden appearance of a dark dragon-shaped cloud convinces him that it is not his time yet. After he returns to the Uehara's home, Coo receives a letter from one of his own kind inviting him to come and live with him. Coo decides to accept the offer. Although Coo and Koichi are separated physically, the strong bond between the two remains.



© Your Friend Film Partners

YOUR FRIEND

Kimino Tomodachi (きみの友だち)

Color / Vista / 2008 / 125min / Your Friend Film Partners

Producers: Takehiko Aoki, Kimio Hara

Director: Ryuichi Hiroki

Screenplay: Hiroshi Saito

Cinematography: Akiko Ashizawa

Editor: Masahiro Onaga

Production Design: Shuji Yamashita

Cast: Anna Ishibashi: Eri, Ayu Kitaura: Yuka, Yuriko Yoshitaka: Hanai, Seiji Fukushi: Nakahara

Synopsis: Nakahara, a writer visits a free school in a small city for his research on children who have problem such as school refusal. At the school, he meets Eri, a volunteering college student who has lame leg.

Eri is called 'Ms. Puffy' by the children because she always takes pictures of clouds. Interested in this girl, Nakahara asks her to be interviewed, but in vain. However, Eri has gradually changed her mind towards Nakahara when he comes to the school many times and evokes sympathetic responses from the children. Then she answers his questions and tells him about her own childhood...

When she was a 5th grade pupil, Eri suffered a car accident. Since then, she made barrier from her surroundings. On the other hand, Yuka was in delicate health and set someone off from her peers too.



© 2009 'THE CHEF OF SOUTH POLAR' Film Partners

THE CHEF OF SOUTH POLAR

Nanyoku ryorinin (南極料理人)

Color / 2009 / 125min / The Chef of South Polar Film Partners

Producer: Toshikazu Nishigaya

Director, Screenplay: Shuichi Okita

Cinematography: Akiko Ashizawa

Emi became friends with Yuka and they nurtured a precious friendship.

The two girls were left out in the cold but they spent peaceful and happy days together away from bullying classmates.

At the present day, having made an intense relationship with Yuka, Emi encourages gently the children who are suffering from their own weakness. Gradually the story of loss she experienced and which brought her such gentleness is revealed...



CLIMBER'S HIGH

Kuralmazu hai (クライマーズ・ハイ)
Color / Vista / 2008 / 145 min. / "Climber's High Film Partners"

Director: Masato Harada
Producer: Rikei Kubo
Original Story: Hideo Yokoyama
Screenplay: Masato Kato, Izuru Narushima, Masato Harada
Director of Photography: Gen Kobayashi
Music: Takatsugu Muramatsu

Cast: Shinichi Tsutsumi: Kazuo Yuuki
Masato Sakai: Tatsuya Sayama
Machiko Ono: Chizuyo Tamaki
Tsutomu Yamazaki: Raizo Shirakawa

Synopsis: The film was based on the Japanese bestseller novel by Hideo Yokoyama who was inspired by actual events and took him 17 years to complete. It is a story of a press reporter who finds the meaning of life through his experiences of news reporting and mountain climbing. Directed by Masato Harada, the film also includes the experienced actors Shinichi Tsutsumi, who won the Japan Academy Award for Best Supporting Actor (*Always? Sunset on Third Street/2005*), Masato Sakai (*Sukyaki Western Django/2007*) and Tsutomu Yamazaki (*The Ramen Girl/2008*).

On August 12, 1985, a Jumbo Jet crashed; out of the 524 passengers, there were only 4 survivors, making the incident the biggest single-plane tragedy in the world. The local press reporters are tossed about by the waves of facts and rumors.

While overwhelmed by the magnitude of the accident, Yuuki, in charge of this crash report at a local newspaper, faces a string of decision-making moments. How should a man do his work and survive in a corporate hierarchy? What do family and friends mean to him? An intriguing story, which keeps the audience on the edge of tension and reality.



© "Yunagi City, Sakura Country" productions, LLC

YUNAGI CITY, SAKURA COUNTRY

Yunagi no machi, sakura no kuni (夕凧の街 桜の国)
Color / Vista / 2007 / 118 min / ArtPort, Sega, Sumitomo, Yomiuri TV, Futabasha Publishers, The Yomiuri Shimbun Osaka, Tokyo FM, Tohoku Shinsha Film

Corporation, Tokyu Recreation, Cine Move, Big Shot, Hiroshima TV, Fukuoka Broadcasting, Yamaguchi Broadcasting

Director: Kiyoshi Sasabe
Executive Producer: Junichi Matsushita
Script: Kei Kunii, Kiyoshi Sasabe
Based on the comic by: Fumiyo Kono
Cinematography: Masaaki Sakae
Production Design: Takaichi Wakamatsu
Music: Takatsugu Muramatsu

Cast: Rena Tanaka: Nanami Ishikawa; Kumiko Aso: Minami Hirano, Mitsunori Isaki: Asahi Ishikawa (young), Minami's brother: Masaaki Sakai: Asahi Ishikawa (older) Yu Yoshizawa: Yutaka Uchikoshi (young), Ryosei Tajima: Yutaka Uchikoshi (older), Shihō Fujimura: Fujimi Hirano, Minami's mother, Yuta Kanai: Naglo Ishikawa, Nanami's brother: Noriko Nakagoshi: Toko Tone, Nanami's friend, Rina Koike: Kyoka Ota (young), Urara Awata: Kyoka Ota (older)

Setting: Hiroshima and Tokyo, 1958-2007

Synopsis: The film was based on a manga comic by Fumiyo Kono, portraying the tragedy that the atomic bomb carries beyond generations depicting the viewpoint of two women in two-frame stories, one from the past and the other from the present day. Kumiko Aso, who portrays the role of Minami Hirano from the past, has won the Best Actress at the 2007 (50th) Blue Ribbon Awards in February 2008.

Thirteen years after the bombing incident in Hiroshima. Hirano Minami feels happiness when her colleague, Uchikoshi expresses his love for her. However, the incident has brought her sickness resulting from her exposure to atomic bomb and the pain of that emotional scar also returns.

Nanami (Rena Tanaka), the leading female character in the contemporary part of the film, is the daughter of Minami's brother, Asahi (Masaaki Sakai), who had evacuated to Ibaraki Prefecture when Hiroshima was bombed. Nanami, an ordinary 28-year-old, follows her father who travels to Hiroshima secretly had no idea about her dad's past or the existence of her late aunts. Through her father's conduct, she finds out what the family has been carrying as well as her aunt Minami's haunting experience. This prompts Nanami to reflect on the ensuing devastation experienced by the Hiroshima people and their descendants in contemporary time and the value of peace.



THE SUMMIT: A CHRONICLE OF STONES

Tsurugidake: Ten no ki (鷲岳 点の記)
Color / Vista / 2009 / 140 min / TOEI/Fuji TV Production

Director: Daisaku Kimura
Producer: Atsuo Kikuchi, Tsutomu Nagasaka, Tomoo Kakuta, Kaoru Matsuzaki, Naoto Inaba
Original Story: Jiro Nitta
Screenplay: Daisaku Kimura, Atsuo Kikuchi, Toshimasa Miyamura
Editor: Keiichi Itagaki
Music: Shinichiro Ikebe

Cast: Tadanobu Asano: Yoshitaro Shibazaki ("Mongol" "Invisible Waves" "Kabel - Our

Mother"), Teruyuki Kagawa: Chojiro Uji ("Tokyo Sonata" "Tokyo"), Toru Nakamura: Usui Kojima ("2009 Lost Memories" "Purple Butterfly"), Ryuei Matsuda: Shin Ikuta ("Gohatto -Taboo-" "Nightmare Detective"), Aoi Miyazaki: Hatsuho Shibasaki ("Atsuhime" (TV) "Nana" "Heavenly Forest"), Koji Yakusho: Morisaku Furuta ("Babel" "Silk" "Memoirs of a Geisha")

Synopsis: "If no one tries, there will never be a path."

In 1907, a band of men challenged Japan's last unconquered mountain, in order to complete a map of their nation. Mt. Tsurugidake, located in Tateyama mountain range in the Northern Alps in Toyama Prefecture, stands 2999m above sea level, and is renowned as a difficult mountain. Since the beginning of historical records, it has been designated as the "God" for those engaged in mountain Asceticism-Shamanism and sometimes referred as "Needle Mountain" or "Mountain of Death" for its inaccessibility.

Shibasaki, renowned for his skills as a surveyor, is suddenly called to General Headquarters of the army, where he receives orders to conquer Mt. Tsurugidake, the last uncharted region of Japan. At the time, the survey unit, attached to General Headquarters, was in the process of charting Japan and had already created maps after triangulation of numerous mountain peaks. The unit has climbed almost all the mountains in the country with the exception of Tsurugidake, climbing of which was prohibited for religious reasons. Moreover, shortly after its inauguration, the Japan Alpine Club was already planning to tackle Tsurugidake and the survey unit could not be seen to lose out to a civilian organization. After receiving his orders, Shibasaki tackles the challenge of reaching the peak of Tsurugidake together with Chojiro, a local guide of good character familiar with the Tsurugidake area. Can they achieve the daunting task of crossing the precipitous mountain range and planting the survey records?



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VILLON'S WIFE

Villon no tsuma (ヴィヨンの妻 桜桃とタンポポ)
Color / Vista / 2009 / 114 min / Fuji Television Network, Papado, Nihon Eiga Satellite Broadcasting

Director: Kichitaro Negishi
Producers: Kuga Maeda, Kumi Kobata, Miyoshi Kikuchi
Original Story: Osamu Dazai
Screenplay: Yozo Tanaka
Editor: Akimasa Kawashima
Music: Takahashi Yoshimatsu

Cast: Takako Matsu: Sachi Tadanobu Asano: Otani Ryoko Hirotsue: Akiko Satoshi Tsumabuki: Okada Shinichi Tsutsumi: Tsuji

Synopsis: An all-star cast enacts a story distilled from seven of Dazai Osamu's works, in a literary drama released on the 100th anniversary of the birth of

the novelist. The relationship between a hard-drinking, promiscuous writer and his beautiful, upstanding, and devoted wife brings the various forms of love between men and women into relief. Director Negishi Kichitaro (*Dog in a Sidecar*) skillfully depicts the energy of people living in the chaos of the early postwar period. He won the best director award at the 33rd Montreal World Film Festival for this film.

While raising a young son, Sachi (Matsu Takako), the wife of the popular writer Otani (Asano Tadanobu), struggles to contain the damage wrought by her profligate husband. To pay off his debts, she starts working at a pub, where she wins the favor of Okada (Tsumabuki Satoshi), a young fan of Otani's, and the lawyer Tsuji (Tsutsumi Shinichi), who she had a crush on in the past. But Otani surges with jealousy at the sight of the newly confident and popular Sachi. Struggling with his writing as well, he attempts a love-suicide with his lover Akiko (Hirotsue Ryoko).



FEEL THE WIND

Kaze ga tsuyoku fuitelru (風が強く吹いている)
Color / Vista / 2009 / 133 min / Feel the Wind Film Partners

Director: Sumio Omori
Producers: Tadahisa Sakamoto
Original Story: Shion Miura
Cinematography: Akira Sako
Editor: Shinji Tanaka
Music: Akira Senju

Cast: Kelsuke Koide: Hajji Kento Hayashi: Kakeru Yuichi Nakamura: Prince

Synopsis: Based on the work of the same title by Naoki Prize winning novelist Miura Shion, this film portrays a makeshift group of ten athletes from a fledgling track club as they aim for the Hakone Ekiden (relay marathon)—a dream event for long-distance student runners. Screenwriter Omori Sumio, making his debut, managed to successfully portray the intensity of this event—from the fierce sectional race to the seed rights competition to the sudden illness—within a compact 2 hours 13 minutes. Actual live footage from the race add to a sense of authenticity, already derived from the sweat and tears of the cast.

Kakeru (Hayashi Kento), a super talented runner in high school who nevertheless quit the sports world to attend the up-and-coming Kansai University, finds himself being manipulated by the school running captain, fourth year student Hajji (Koide Kelsuke), to move into the dormitory for the members of the running team. Already living there are such characters as manga freak Prince (Nakamura Yuichi), Musa (Dante Carver) who is an African exchange student with no experience in track and field, and chain-smoker Nico-chan (Kawamura Yosuke), who failed a year of school. Although they are all amateur runners who are only living there due to affordable housing, Hajji plans to enroll them in the Hakone Ekiden.

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© 2009 THE TSURUGIDAKE TEAM

screening schedules

SHANG CINEPLEX CINEMA 4

EDSA, MANDALUYONG CITY

JULY 1 (Friday)

Opening Night by Invitation at Cinema 2"

Departures (131 mins) 7:00 PM

JULY 2 (Saturday)

The Chef of South Polar (125 mins) 1:00 PM

Departures (131 mins) 4:00 PM

The Summit: A Chronicle of Stones (139 mins) 7:00 PM

JULY 3 (Sunday)

Summer Days with Coo (1:38 mins) 1:00 PM

The Summit: A Chronicle of Stones (139 mins) 4:00 PM

The Chef of South Polar (125 mins) 7:00 PM

JULY 4 (Monday)

Yunagi City, Sakura Country (118 mins) 1:00 PM

Villon's Wife (114 mins) 4:00 PM

Climber's High (145 mins) 7:00 PM

JULY 5 (Tuesday)

Your Friend (125 mins) 1:00 PM

One Million Yen Girl (121 mins) 4:00 PM

Feel the Wind (133 mins) 7:00 PM

JULY 6 (Wednesday)

One Million Yen Girl (121 mins) 1:00 PM

Climber's High (145 mins) 4:00 PM

The Summit: A Chronicle of Stones (139 mins) 7:00 PM

JULY 7 (Thursday)

Feel the Wind (133 mins) 1:00 PM

Climber's High (145 mins) 4:00 PM

Your Friend (125 mins) 7:00 PM

JULY 8 (Friday)

Your Friend (125 mins) 1:00 PM

Yunagi City, Sakura Country (118 mins) 4:00 PM

Departures (131 mins) 7:00 PM

JULY 9 (Saturday)

Departures (131 mins) 1:00 PM

One Million Yen Girl (121 mins) 4:00 PM

Villon's Wife (114 mins) 7:00 PM

JULY 10 (Sunday)

Summer Days with Coo (1:38 mins) 1:00 PM

Feel the Wind (133 mins) 4:00 PM

The Chef of South Polar (125 mins) 7:00 PM

For details, contact: The Japan Foundation, Manila (JFM) located at the 12th Floor, Pacific Star Building, Sen. Gil Puyat Avenue, cor. Makati Avenue, Makati City 1226, with telephone numbers (632) 811-6155 to 58, fax number (632) 811-6153; and email address at email@jfm.org.ph.

GAISANO GRAND CITIMALL, DAVAO CITY

JULY 22 (Friday)

Your Friend (125 mins) 4:00 PM

Departures (131 mins) 6:30 PM

JULY 23 (Saturday)

One Million Yen Girl (121 mins) 11:00 AM

The Chef of South Polar (125 mins) 1:30 PM

The Summit: A Chronicle of Stones (139 mins) 4:00 PM

Climber's High (145 mins) 7:00 PM

JULY 24 (Sunday)

Yunagi City, Sakura Country (118 mins) 11:00 AM

Summer Days with Coo (1:38 mins) 1:30 PM

Feel the Wind (133 mins) 4:30 PM

Villon's Wife (114 mins) 7:15 PM

AYALA CENTER CINEMA 4, CEBU CITY

AUGUST 2 (Tuesday)

The Chef of South Polar (125 mins) 7:00 PM

AUGUST 3 (Wednesday)

Climber's High (145 mins) 7:00 PM

AUGUST 4 (Thursday)

Yunagi City, Sakura Country (118 mins) 7:00 PM

AUGUST 5 (Friday)

Villon's Wife (114 mins) 7:00 PM

AUGUST 6 (Saturday)

The Summit: A Chronicle of Stones (139 mins) 1:30 PM

Summer Days with Coo (1:38 mins) 4:30 PM

One Million Yen Girl (121 mins) 7:30 PM

AUGUST 7 (Sunday)

Your Friend (125 mins) 1:30 PM

Summer Days with Coo (1:38 mins) 4:30 PM

Feel the Wind (133 mins) 7:30 PM

UPFILM INSTITUTE, UP-DILIMAN, QUEZON CITY

AUGUST 17 (Wednesday)

Summer Days with Coo (1:38 mins) 12:30 PM

One Million Yen Girl (121 mins) 3:00 PM

Yunagi City, Sakura Country (118 mins) 5:30 PM

Villon's Wife (114 mins) 7:30 PM

AUGUST 18 (Thursday)

Your Friend (125 mins) 12:30 PM

Yunagi City, Sakura Country (118 mins) 3:00 PM

Feel the Wind (133 mins) 5:15 PM

Climber's High (145 mins) 7:30 PM

AUGUST 19 (Friday)

Climber's High (145 mins) 12:30 PM

The Chef of South Polar (125 mins) 3:00 PM

Villon's Wife (114 mins) 5:30 PM

The Summit: A Chronicle of Stones (139 mins) 7:30 PM

AUGUST 20 (Saturday)

Summer Days with Coo (1:38 mins) 12:30 PM

Feel the Wind (133 mins) 3:00 PM

The Summit: A Chronicle of Stones (139 mins) 5:10 PM

The Chef of South Polar (125 mins) 7:30 PM